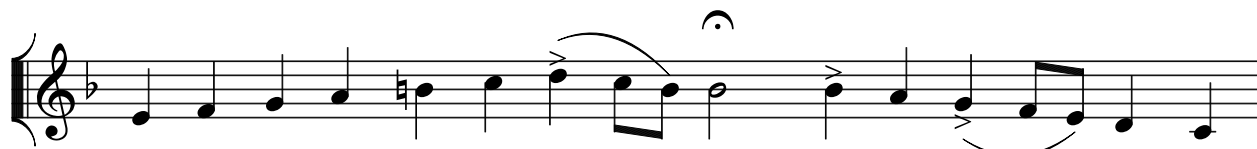


# Ode 4 - 4a

Mode 4



Be - ing high - er than the heav - ens in thy womb thou didst

The first musical staff features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a fermata over the final note of the phrase.




hold the earth's Pil - lar and Foun - da - tion and thou didst not

The second musical staff continues the melody with quarter and eighth notes, ending with a fermata.



suf - fer tra - vail O Maid Re - jice O sea - shell that

The third musical staff continues the melody with quarter and eighth notes, ending with a fermata.



dipp - est in thine own pure blood the blest pur - ple robe dyed for the

The fourth musical staff continues the melody with quarter and eighth notes, ending with a fermata.



King of all Heav-en's hosts

The fifth musical staff concludes the piece with a final note and a double bar line.